

**APPLICANT NUMBER:** \_\_\_\_\_

**TOTAL POINTS** \_\_\_\_\_

**CHEWELAH ARTS GUILD**

**Senior Scholarship Evaluation Criteria: 2026**

Art is not an exact science so determining eligibility for an art scholarship is not exact either. To be fair and yet allow for artistic individuality and opinions, this **Evaluation is used as a guideline** in determining eligibility.

**EVALUATION:**

	<b>4-6 points</b>	<b>2-3 points</b>	<b>1 point</b>	<b>Points</b>
<b>A. SCHOOL INFORMATION</b>	<b>Art Major, Art Minor</b>	<b>Art Related Major</b>	<b>Present</b>	
<b>B. SUPPORT INFORMATION</b>	<b>Parents, little or none (0-30%)</b>	<b>Parents approximately half (31-60%)</b>	<b>Parents most or all (61-100%)</b>	
<b>C. ARTIST'S STATEMENT</b>	<b>8-14 point criteria</b>	<b>5-9 point criteria</b>	<b>1-5 point criteria</b>	<b>Points</b>
<b>Artist Statement: General</b>	Applicant interest is clear and is committed to art. Many reasons provided that support the interest. Writing is organized and easy to read. Information is presented in a way that is engaging as well as informative.	An interest in art is clearly identified and some reasons are provided to support this. The information is presented in a straightforward and understandable manner.	More information is needed to know why the applicant is interested in their art. The material could be better organized and compelling.	
<b>Artist Statement: Goals</b>			<b>Present =1</b>	
<b>Artist Statement: Identify Works</b>			<b>Present =1</b>	
<b>TOTAL</b>				
<b>ACTIVITIES</b>	<b>7-10 point criteria</b>	<b>4-6 point criteria</b>	<b>1-3 point</b>	<b>Points</b>
<b>E. Art-Related Activities Honors &amp; Awards</b>	10 or more	5 -9	Less than 5	
<b>F. Other Activities and Awards</b>	<b>4-5 point criteria</b>	<b>2-3 point criteria</b>	<b>1 point criteria</b>	

	10 or more	5 -9	Less than 5	
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<b>G. TEACHER RECOMMENDATION</b>	<b>9-12 point criteria</b>	<b>5-8 point criteria</b>	<b>1-4 point criteria</b>	<b>Points</b>
	Extraordinary recommendations, 4 or more letters, Art Teacher included	Good recommendations, 2-3 letters. Art Teacher included.	Average recommendations, at least 2 letters	
<b>TOTAL</b>				

<b>H. EXAMPLES OF WORK</b>	<b>5-6 point criteria</b>	<b>3-4 point criteria</b>	<b>1-2 point criteria</b>	<b>Points</b>
	Very well organized, neat and easy to follow	Well organized	Adequately organized	
	Each work individually and clearly identified.	Works generally identified.	Work difficult to identify.	
	Format of presentation is appropriate to medium and enhances artwork in an exceptional way	Format of presentation is appropriate to medium and enhances artwork	Format of presentation is appropriate to medium.	
	5 or more examples present	3-4 examples present	1-2 examples present	
	Extraordinary creative effort. Quality of work is consistent. Techniques and/or subject matter show originality. Excellent artistic composition	Above average creative effort and artistic appeal. Examples of excellent quality and composition and originality are present.	Demonstrates good creative effort. Quality, originality techniques present but not consistent.	
<b>TOTAL</b>				

<b>EVALUATOR'S PERCEPTION</b>	<b>10-17 point criteria</b>	<b>7-12 point criteria</b>	<b>4-8 point criteria</b>	
	Extraordinary	Good	Average	

	<b>TOTAL POINTS</b>	<b>AVAILABLE POINTS</b>	<b>POINTS SCORED</b>
<b>A.</b>	<b>Applicant Information</b>	<b>N/A</b>	
<b>B.</b>	<b>School: Art Related Major or Minor</b>	<b>6</b>	
<b>C.</b>	<b>Support</b>	<b>6</b>	

<b>D.</b>	<b>Artist Statement</b>	<b>14</b>	
<b>E.</b>	<b>Art Related Activities and Awards</b>	<b>10</b>	
<b>F.</b>	<b>Other Activities and Awards</b>	<b>5</b>	
<b>G.</b>	<b>Teacher Recommendations</b>	<b>12</b>	
<b>H.</b>	<b>Examples of Work</b>	<b>30</b>	
	<b>Evaluator's Perceptions</b>	<b>17</b>	
	<b>TOTAL</b>	<b>100</b>	

**COMMENTS**

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