**APPLICANT NUMBER**: \_\_\_\_\_\_\_\_\_

**TOTAL POINTS** \_\_\_\_\_\_\_\_\_

CHEWELAH ARTS GUILD

Senior Scholarship Evaluation Criteria: 2024

Art is not an exact science so determining eligibility for an art scholarship is not exact either. To be fair and yet allow for artistic individuality and opinions, this **Evaluation is used as a guideline** in determining eligibility.

**EVALUATION:**

**EVALUATION TOOL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4-6 points** | **2-3 points** | **1 point** | Points |
| A.SCHOOL INFORMATION | **Art Major, Art Minor** | **Art Related Major** | **Present** |  |
| B. SUPPORT INFORMATION | **Parents, little or none**  **(0-30%)** | **Parents approximately half (31-60%)** | **Parents most or all**  **(61-100%)** |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| C. ARTIST’SSTATEMENT | **8-14 point criteria** | **5-9 point criteria** | **1-5 point criteria** | Points |
| Artist Statement:General | Applicant interest is clear and is committed to art. Many reasons provided that support the interest. Writing is organized and easy to read. Information is presented in a way that is engaging as well as informative. | An interest in art is clearly identified and some reasons are provided to support this. The information is presented in a straightforward and understandable manner. | More information is needed to know why the applicant is interested in their art. The material could be better organized and compelling. |  |
| Artist Statement: **Goals** |  |  | **Present =1** |  |
| Artist Statement: Identify Works |  |  | **Present =1** |  |
| TOTAL |  | | |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ACTIVITIES | **7-10 point criteria** | **4-6 point criteria** | **1-3 point criteria** | Points |
| E. Art-Related Activities Honors & Awards | 10 or more | 5 -9 | Less than 5 |  |
|  |  |  |  |  |
| **F. Other Activities and Awards** | **4-5 point criteria** | **2-3 point criteria** | **1**  **point criteria** |  |
|  | 10 or more | 5 -9 | Less than 5 |  |
|  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| G. TEACHER RECOMMENDATION | **9-12 point criteria** | **5-8 point criteria** | **1-4 point criteria** | Points |
|  | Extraordinary recommendations, 4 or more letters,  Art Teacher included | Good recommendations, 2-3 letters. Art Teacher included. | Average recommendations, at least 2 letters |  |
| TOTAL |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| H. EXAMPLES OF WORK | **5-6 point criteria** | **3-4 point criteria** | **1-2 point criteria** | Points |
|  | Very well organized, neat and easy to follow | Well organized | Adequately organized |  |
|  | Each work individually and clearly identified. | Works generally identified. | Work difficult to identify. |  |
|  | Format of presentation is appropriate to medium and enhances artwork in an exceptional way | Format of presentation is appropriate to medium and enhances artwork | Format of presentation is appropriate to medium. |  |
|  | 5 or more examples present | 3-4 examples present | 1-2 examples present |  |
|  | Extraordinary creative effort. Quality of work is consistent. Techniques and/or subject matter show originality. Excellent artistic composition | Above average creative effort and artistic appeal.  Examples of excellent quality and composition and originality are present. | Demonstrates good creative effort. Quality, originality techniques present but not consistent. |  |
| TOTAL |  | | |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| EVALUATOR’S PERCEPTION | **10-17 point criteria** | **7-12 point criteria** | **4-8 point criteria** |  |
|  | Extraordinary | Good | Average |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | TOTAL POINTS | **AVAILABLE POINTS** | **POINTS SCORED** |
| A. | Applicant Information | **N/A** |  |
| B. | School: Art Related Major or Minor | **6** |  |
| C. | Support | **6** |  |
| D. | Artist Statement | **14** |  |
| E. | Art Related Activities and Awards | **10** |  |
| F. | Other Activities and Awards | **5** |  |
| G. | Teacher Recommendations | **12** |  |
| H. | Examples of Work | **30** |  |
|  | Evaluator’s Perceptions | **17** |  |
|  | TOTAL | **100** |  |

**COMMENTS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**