

D. ARTIST STATEMENT

State why YOU should receive this scholarship. The statement should be no less than 100 words and no more than 300 words. Include:

1. A broad statement that tells us about what inspired you to pick your specific art medium. For example:

- I began to write poetry to help express my feelings when my friend moved away.
- I like clog dancing because my family is Irish.
- I liked comic books and began drawing super-heroes.

2. Your Art Related Future Goals. They may be specific goals or future “dreams”. For example:

- Sing in a Broadway musical.
- Become an art therapist.
- Teach Language Arts in high school.

3. Identify each artwork included in the portfolio and, if possible, make comments.

For example:

- Included are videos of me singing the song “Maria” in the John Smith school production of West Side Story in 2020.
- Attached are photos of the furniture I built from pine in woodworking class in junior year.
- This painting is called Mountain Song and it is special because it reminds me of one my favorite places to visit.

E. ART-RELATED ACTIVITIES AND AWARDS

List participation in **Art-Related** activities AND awards or special honors that you have received in school or the community. Include the approximate dates that you participated or when the awards were received.

For example:

- Art classes, teacher’s assistant hours, performances, clubs, lessons or volunteer work. Include the approximate dates of participation.
- A newspaper review of a performance in a community theater or dance group.
- Awards received at a gallery or art show.
- Volunteer with a local Arts group.

F. OTHER HONORS OR ACTIVITIES

List any other **NON-ART** related honors or activities that are important to you.

G. LETTERS OF RECOMMENDATION

Include at least 2 Letters of Recommendation this could be from co-workers, past teachers, community leaders or artists.

H. EXAMPLES OF YOUR WORK

Provide **several examples** of your work and **label each clearly**. Make presentation **neat** and **easy to follow**.

- If your art is visual, then photos are usually the best format. These may be collected in a scrapbook, in a folder, portfolio envelope, in a binder or on CD.
- If your art is performance art, please provide CD's, audiotapes or videotapes.

TIPS:

- All of the above information (A-H) comprises your portfolio.
- Read and follow directions carefully and make sure that your **portfolio is complete**. Incomplete portfolios will not be considered.
- To be eligible all **portfolios must be submitted** to your teacher or counselor or Chewelah Arts Guild Scholarship Committee

by or no later than FRIDAY, APRIL 17th , 2026, at or before 4 pm.

- **If you have other questions about the application and portfolio feel free to contact:**

Gail Churape 509-935-6973 email at gail.churape@gmail.com or check our website at chewelahrtsguild.org.