

APPLICANT NUMBER: _____

TOTAL POINTS _____

CHEWELAH ARTS GUILD
Senior Scholarship Evaluation Criteria: 2019

Art is not an exact science so determining eligibility for an art scholarship is not exact either. In an attempt to be fair and yet allow for artistic individuality and opinions, this **evaluation tool is used as a guideline** in determining eligibility. The criteria are weighted so that students who want to continue their education in an Art-related major/minor, have a financial need and show artistic ability as demonstrated in their “examples of work” receive higher scores. Under the “evaluator’s perceptions”, the evaluator has the opportunity to express a more subjective opinion of the student’s application and art. They can then consider less measurable criteria such as “artistic appeal” and “interest in art”. After scoring and totaling points, the evaluation team discusses scores, perceptions and the artist’s works and come to a consensus as to the most appropriate applicant.

EVALUATION TOOL

	4-6 points	2-3 points	1 point	Points
A. APPLICANT INFORMATION	N/A	N/A	N/A	
B. SCHOOL INFORMATION	Art Major Eg. Graphic Art, Theater	Art Related Major Eg. Art Therapy	Present	/6
C. SUPPORT INFORMATION	Parents little or none (0-30%)	Parents approximately half (31-75%)	Parents most or all (76- 100%)	/4

D. ARTIST’S STATEMENT	11-18 point criteria	6-10 point criteria	1-5 point criteria	Points
Artist Statement: General	It is clear why the applicant is interested and committed to art. Many reasons are provided that support the interest. Writing is organized and easy to read. Information is presented in a way that is engaging as well as informative.	An interest in art is clearly identified and some reasons are provided to support this. The information is presented in a straightforward manner and is easy to understand.	The reader needs more information to know why the applicant is interested in their art. The material could be better organized and engaging.	/18
Artist Statement: Goals	N/A	N/A	Present =1	/1
Artist Statement: Identify Works	N/A	N/A	Present =1	/1
TOTAL				/20

ACTIVITIES	7-10 point criteria	4-6 point criteria	1-3 point criteria	Points
E. Art-Related Activities Honors & Awards	10 or more	5 -9	Less than 5	/10

F. Other Activities and Awards	4-5 point criteria	2-3 point criteria	1 point criteria	
	10 or more	5 -9	Less than 5	/5

G. TEACHER RECOMMENDATION	9-12 point criteria	5-8 point criteria	1-4 point criteria	Points
	Extraordinary recommendations, 4 or more letters, Art Teacher included	Good recommendations, 2-3 letters. Art Teacher included.	Average recommendations, at least 2 letters	/12
TOTAL				/12

H. EXAMPLES OF WORK	5-6 point criteria	3-4 point criteria	1-2 point criteria	Points
	Very well organized, neat and easy to follow	Well organized	Adequately organized	/6
	Each work individually and clearly identified (e.g. disc 1, track 4, flute solo by me)	Each work generally identified (e.g. me playing in the jazz band)	Work difficult to identify (e.g. jazz band performance)	/6
	Format of presentation is appropriate to medium and enhances artwork in an exceptional way	Format of presentation is appropriate to medium and enhances artwork	Format of presentation is appropriate to medium.	/6
	5 or more examples present	3-4 examples present	1-2 examples present	/6
	Extraordinary creative effort. Quality of work is consistent. Techniques and/or subject matter show originality. Excellent artistic composition	Above average creative effort and artistic appeal. Examples of excellent quality and composition and originality are present.	Demonstrates good creative effort. Quality, originality techniques present but not consistent.	/6
TOTAL				/30

EVALUATOR'S PERCEPTION	9-13 point criteria	5-8 point criteria	1-4 point criteria	
	Extraordinary	Good	Average	/13

	TOTAL POINTS	AVAILABLE POINTS	POINTS SCORED
A.	Applicant Information	N/A	
B.	School: Art Related Major or Minor	6	
C.	Support	4	
D.	Artist Statement	20	
E.	Art Related Activities and Awards	10	
F.	Other Activities and Awards	5	
G.	Teacher Recommendations	12	
H.	Examples of Work	30	
	Evaluator's Perceptions	13	
	TOTAL	100	

COMMENTS
